

# ROCS Occasional Choral Composition Competition (20 )

Full name	
AICSA Choir	

Entrants may submit two compositions to be adjudged in the competition; to ensure these are blind-reviewed, scores will be circulated to both choir and judges under pseudonyms.

Composition 1 Title	
Composer pseudonym 1*	
Choral, instrumental forces	
Duration (minutes), no. of pages	
Manuscript, or music-typesetting software used:	
Lyrics by:	
Text copyright or public domain?	

Composition 2 Title	
Composer pseudonym 2*	
Choral, instrumental forces	
Duration (minutes), no. of pages	
Manuscript, or music-typesetting software used:	
Lyrics by:	
Text copyright or public domain?	

\* Pseudonyms are optional: if you do not have a preference the ROCS committee will devise one.

Choral forces should not exceed 8 divisi parts; soloists and instrumentalists are optional but should not exceed 5, and counted with choral parts should not exceed 9 in total. The duration and number of A4 pages should not exceed 15 minutes and 20 pages of legible full score respectively.

Please attach a statement of permission from the copyright owner if your composition's text is **not** in the public domain.

Computer files should be forwarded to <[rochorus@gmail.com](mailto:rochorus@gmail.com)> in PDF and MIDI format: please also send a copy of the source file for your composition.

## ROCS Occasional Choral Composition Competition (2010)

1. The competition will be judged by three judges, to be chosen by the ROCS committee and conductor.
2. No member of the ROCS committee (including the ROCS conductor) will be eligible to win the composition, or to act as a judge of the competition.
3. The competition will be open to any member of AICSA and its member choirs, who is not a professional composer, or does not earn a significant income from composition: any determination based on this eligibility constraint will be assessed by the judges after their adjudication.
4. Any eligible competitor may submit any number of works, but only a maximum of two works per entrant will be adjudged as eligible entries for the competition; if no information is available to determine which works are competition entries and which are not, the ROCS committee will have the power of discretion to select amongst the entries received.
5. All entries should be addressed to the conductor of ROCS, at RMIT Occasional Choral Society, P.O.Box 12189 A'Beckett Street, Melbourne VIC 8006, or e-mail <rochorus@gmail.com>, and postmarked by 15 March 2010 at the latest. No substantial revision of the competition entries will be permitted after this date, aside from obvious musical corrections.
6. To be eligible, a work must be an original composition, and should not quote existing musical works. Arrangements of works will not be eligible. The work should be no longer than 15 minutes in duration; in the absence of metronome markings the ROCS conductor will advise on the reading length of a play-through of the entry. Works should not exceed 20 A4 pages in full score; the full score should be sufficiently legible to be capable of being used as a keyboard/vocal score.
7. Entries may be submitted in physical form as a manuscript, or in electronic form as an Adobe Reader document (Portable Document Format, or PDF). If a competition entry appears to be computer typeset, the composer may be additionally asked to submit a source file and a MIDI file of the work.
8. For clarity of utterance and ease of performance, the choral forces are optimally SATB, without divisi (or with *very* minimal use of divisi limited to chords). However, any work with a maximum division of eight choral parts will be considered eligible, though the general performability of the work may be regarded as being one of the judging criteria.
9. Likewise, accompaniment is optional, and the preferred accompaniment is keyboard solo/two hands. However, any work with a maximum of five instrumentalists (including solo vocalists) will be considered eligible: composers are however strongly advised against writing such a work without *first* consulting the ROCS conductor.
10. Vocal solos of *any* level of complexity will be treated as though they are handled by instrumentalists: refer to the paragraphs preceding and following. Works clearly intended for solo voices alone, such as solo cantatas, will not be considered "choral" at the discretion of the conductor of ROCS (e.g. though madrigals were obviously written for performance by singers one to a part, they are easily sung doubled or by larger forces).
11. Irrespective of other constraints, no work may exceed a total maximum of nine choral and instrumental parts. Note, a part for a single instrument, even if written on multiple staves, counts as one, aside from 2 players sharing a keyboard 4 hands, which will count as two. Vocal solo parts will be counted separately of the chorus as instrumentalists, even if they share the same staves.
12. Sung texts must be credited to their authors if known: if the sung text is protected by copyright, a permission notice from the copyright owner allowing the use of the text in both performance and in recording must accompany the competition entry. The ROCS conductor may be consulted regarding any associated copyright issues.
13. All entries will be circulated to both ROCS and the competition judges under pseudonyms, and the eligible works blind-reviewed by the judges prior to ROCS' first 2010 performance on [May / June] 2010. No entrant should attempt to identify either their work or the pseudonym used, in communication to any chorister or judge associated with the competition.
14. The composer of the winning work will be announced at the ROCS concert on [May / June] 2010, and will receive a (minimum) \$250 prize. Other secondary prizes may be awarded if merited, and if sponsorship of the competition allows financing.
15. Composers retain all rights to their work, except for allowing any AICSA choir to freely perform and record the work, from [May / June] 2010 onward until the next ROCS Occasional Choral Competition or until 31 December 2013, whichever occurs first. Composers are encouraged to permit their work to be made available on Choral Public Domain Library or a similar on-line resource, after the competition has concluded.

As the eligibility criteria are rather technical, you may find it helpful to compare the following:

	[Choral + Instrumental = Total]	
SATB a cappella	4 + 0 = 4	
SATB divisi, a cappella	8 + 0 = 8	
SATB solos & SATB choir	4 + 4 = 8	
S solo, SATB choir, piano	4 + 2 = 6	
S solo, SATB div., piano	8 + 2 = 10	<b>ineligible</b> , as total number of parts exceeds 9
SA solos & choir, string quartet	2 + 6 = 8	<b>ineligible</b> , as number of instrumentalists exceeds 5